

RESUME / TANJA ENGELBERTS

Represented: Caroline O'breen Gallery Web: www.carolineobreen.com

Education

2019-2021 Rijksakademie van beeldende kunsten, Post academic program, Amsterdam, NL
2012-2013 Master fine art, Chelsea College of art, London, UK
2012 Post graduate diploma fine art, Chelsea College of art, London, UK
2009-2010 Research student, Toyo institute of art and design, Tokyo, JP
2006-2010 Bachelor fine art, Sculpture and Monumental arts, AKI Artez, Enschede, NL

Grants

2023 PRO Kunstprojecten for Dead river, Stroom, Den Haag, NL
Publication grant, Niemeijer Fonds, NL
Publication grant, Prins Bernhard Cultuurfonds -Charema Fonds, NL
Publication grant, Gemeente Den Haag, NL
Publication grant, Stichting Stokroos, NL
2022 Publication grant, Jaap Harten Fund, NL
Publication grant, Mondriaan Fund, NL
2022 - 2026 Artist basic grant, Mondriaan Fund, NL
2020 Van Bijlevelt Stichting, grant for Rijksakademie van beeldene kunsten, NL
2019 Prins Bernhard cultuurfonds beurs, grant for Rijksakademie van beeldene kunsten, NL
2018 Gail and Stephen A. Jarislowky Scholarship, Banff Centre for arts and creativity, CA
Pro Onderzoek, Stroom Den Haag, NL
Projectinvestering, Mondriaan Fund, NL
2016 Stichting IK, residency funded by Mondriaan Fund, NL
2015 Assistentie bijdrage, with Laurence Aegerter, Mondriaan Fund, NL
2014 SPOT Subside, Stroom, Den Haag, NL grant for artist in residence programme
Ucross Foundation, Wyoming USA
Werkbijdrage Jong Talent, Mondriaan Fund, Amsterdam, NL
PRO Invest, Stroom Den Haag, NL
2009 Huygens Scholarship Programme, Scholarship to study in Tokyo,
part of Nuffic student excellence programme, NL

Residencies

2019-2020 Rijksakademie van beeldende kunsten, Amsterdam, NL
2018 The Dark Arts, residency program, Banff Centre for arts and creativity, CA
2017 De Torenkamer with Sander van Wettum, Radio 4, Amsterdam, NL
Örö Residency Programme, Örö, FI
2016 Stichting IK, Oost-Souburg, NL
Kroonborg, maintenance vessel for offshore production platforms on the North Sea, NL /UK
2014 Ucross Foundation, Wyoming USA

Lectures and teaching

2023 Petro-salon, panel talk, Goethe institute, Rotterdam, NL
Futures ENERGY, Trigger panel talk, FOMU, Anwerpen, BE
Mine, series of three artist talks, Rijksmuseum Twenthe, Enschede, NL
2022 Pondering the Meaning of Place, lecture at École nationale supérieure de la photographie, FR
2021 North Sea tales, panel talk, Rijksakademie van beeldende kunsten, Amsterdam, NL
Sound ecologies, Fiber lab, artist talk, Amsterdam, NL
'Exploring the Hollow: Hidden Structures of Artificial Natural and Industrial Landscape',
artist talk, Tallinn Photomonth Biennial, Contemporary Art Museum of Estonia, EE
North Sea Stories, panel talk, , Rijksakademie van beeldende kunsten, organisator and panel,
Amsterdam, NL
2020 Possessed Landscapes, artist talk, Edith-Russ-Haus for Media Art, Oldenburg, (GE)
2018 Women in Print, guest lecturer, University of Central Lancashire / Harris Museum, UK
2017 IST course, The materiality of image making, Royal Academy of Art, The Hague, UK
Energieia Energy Day 2017, Guest lecturer at congress, Amsterdam, NL
North Sea Offshore, workshop and guest lecturer, Den Helder, NL
2 x 5 Exhibition, artist talk, Stichting de Grafische Werkplaats, the Hague, NL

2016 500 metre afar, symposium, organisator and artist talk, IK Foundation, NL

Exhibitions

2023 Dead River, Caroline O'Brien Gallery, Amsterdam, NL (solo)
Beatrice: Transition Under Petrocapitalism, Timespan, Helmsdale, SC
ENERGY Redistributing Power and Taming Consumption, Robert Capa Center, Budapest, HU
Here near, Le Rencontres d'Arles, Arles, FR
Petromelancholia, Brutus, Rotterdam, NL
Goudzoekers, MuZEEum, Vlissingen, NL (solo)
Toxic landscapes, the House of Brandenburg-Prussian History (HBPG), Potsdam, GE (solo)
Terra Libera, Rijksmuseum Twenthe, Enschede, NL

2022 Neighbour Northsea, Quartair, Den Haag, NL
Purple Sky and Blue Waves - OMSTAND space for contemporary art, Arnhem, NL

2021 Intensive Places, Tallinn Photomonth Biennial, Contemporary Art Museum of Estonia (EKKM), ES
Maps for Hollow Places, Caroline O'Brien Gallery, Amsterdam, NL (duo)
Mimicry of Hollows, The Fifth Floor, Tokyo, JP
RijksOPEN, Rijksakademie voor beeldende kunsten, Amsterdam, NL
Art Rotterdam 2021, Caroline O'Brien Gallery, van Nelle fabriek, Rotterdam, NL

2020 Ongetemd – Toekomstbeelden van mens en natuur, Museum IJsselstein, IJsselstein, NL
Possessed Landscapes, Edith-Russ-Haus for Media Art, Oldenburg, GE
The Natural, Caroline Obreen Gallery, Amsterdam, NL

2019 RijksOPEN 2019, Rijksakademie voor beeldende kunsten, Amsterdam, NL
VrouwenKunstWerk, Muzee Scheveningen, The Hague, NL

2018 Petroleum Borealis, Galerie Caroline O'Brien, Amsterdam, NL (solo)
TorenkamerEXPO, Vondel CS, Amsterdam, NL

2017 PAN Amsterdam, Galerie Caroline O'Brien, Amsterdam, NL
Place, mini exhibition, Amsterdam, Galerie Caroline O'Brien, NL
Suspension of Disbelief, Galerie Caroline O'Brien, Amsterdam, NL
Energieia Energy Day 2017, Exhibition, Amsterdam, NL
2 x 5 Exhibition, Stichting de Grafische Werkplaats, the Hague, NL
North Sea Offshore, Exhibition, Reddingmuseum, Den Helder, NL
We like art, Art Rotterdam, Van Nellefabriek, NL

2016 Cities of desire, Stichting IK, Vlissingen, NL (solo)
PAN Amsterdam, Seelevel Gallery, Amsterdam, NL
Maand van de grafiek, Grafisch Atelier Friesland, NL
Bozeman's Curse, Seelevel Gallery, Amsterdam, NL (solo)
Private life / Public space, Seelevel Gallery, Amsterdam, NL
Prospects & Concepts, Art Rotterdam, Mondriaan Fund, Van Nellefabriek, NL

Publications

2023 Forgotten seas, Artist book, The Eriskay Connection, 2023
'Van wie is het platteland?' Rijksmuseum Twenthe, 2023
'The caretaker', Presence magazine, 2023
'Niemand weet wat er precies in de diepte wordt aangericht', Herman Haverkate 12.09.2023, Tubantia
'Keramiek uit de Rhône', Claire Hoogakker, PF magazine, 08.2023
'To set a scene' Trigger magazine #5, FOMU
'De kalme dagen', Jan Postma, Groene Amsterdammer, 28.06.2023
'Van optimisme naar kritische blik: fotoboek Forgotten Seas', Jan Pieter Ekker, Het Parool, 31.06.2023
'Olie- en gasplatforms op zee zijn nu even hot, maar straks reuzen zonder toekomst: 'Mensen weten dat de toekomst groen is', Frank Straver, Trouw, 25.05.2023
Forgotten Seas: Tanja Engelberts, Source magazine, Dr Conohar Scott
Forgotten seas, Matt Schneider, Photo Book Journal, 07.08.2023
'Dromerige beelden van eenzame platforms' Rowin Ubink, Volkskrant, 28.06.2023
'Amerika ging naar de Maan, Europa naar de Noordzee', Hans Steketee NRC, 20.05.2023

2021 'Herinneringen aan een verdwijnend landschap' Kees Keijer, Het Parool 05.08.2021
Tallina Fotokuu 2021, Tallinn photo biennial, catalogus
'we had plans' 150 jaar Rijksakademie van beeldende kunsten, catalogus
'Boorplatform film en onderzoekskunst' Kees Keijer, Parool, 12.06.2021

2020 Hollow, video and text, thedrouth.org

2019 Rijksakademie open, Catalogue

2018 Olie onder het woud, interview, BK Magazine
'Foto's opgebouwd uit teerzand', review, 28.12.2018, Het Parool

2017 FRAEMD, artist profile, fraemd.com
SUMMER SERIES The exotics: 'Escapism is no longer possible',
Wouter Hylkema, 21.07.2017 Energieia.nl
'Steel giants, hidden cities of the offshore industry', Jeroen Savelkouds, 12.01.2017
Energieia.nl

2016 PAN Amsterdam, Catalogue
'Invisible cities show their hidden face ', Nico Out, 31.12.2016, PZC
Prospects & Concepts, Catalogue
Shell Venster, magazine, autumn issue

Other
2016 Basic Offshore Safety Introduction and Emergency Training, (BOSIET 0.5a + NOG-
supplement), certificate obtained
VCA vol, certificate obtained